all matter has a past

August 3 - 26 // Opening Night August 3, 6-8pm

PUBLIC PROGRAMS AUGUST AT VERGE ::
+ Artist and curator introduction August 3, 5:30-6pm
  + Materiality and practice, August 5, 1:30-3pm
  + A Day of Conversations, August 12, 1-3pm
+ Aboriginal Poetry Night Open Mic, August 17, 6-8pm
  + Closing Celebration, August 26, 2-4pm

all matter has a past
Penny Coss
Sean O’Connell
Clare Peake

all matter has a past is an exhibition that centres on the idea of encounters – between a person and a site, an idea and a form, a material and a force. The artists in this exhibition share an interest in the idea of transference and exchange. In their work, encounters between forces or entities are either orchestrated or observed and within them the artists find connections to place, personal histories, and to formal enquiries of material and form.

In each artist’s work we are made aware of the process of time and in the materials used we witness the passing of time as a physical journey. In this, we are made aware of the physicality of our own bodies and of the matter that surrounds us. In each situation we find a chance for exchange and fluidity between time, space and matter.

Curated by Consuelo Cavaniglia
Public program for all matter has a past: Materiality and practice, Saturday August 5, 1:30pm-3pm

all matter has a past focuses on the three artist’s interest in the idea of transference and exchange and how this is manifested in the materials they engage with. From metaphoric extension to formal exploration, this artist talk engages Penny Coss in a conversation on her work, joined by guest speakers to discuss the engagement with materiality.

Moderator: Consuelo Cavaniglia. Guest speakers: Penny Coss, Sylvia Griffin, Anna McMahon

Artworks:

(window)

Penny Coss
Plume Over Cool Fields, 2017
Acrylic on Canvas 4 panels, 70 X 150 x 7cm
$2400. Courtesy the artist

(clockwise from left)

Clare Peake
100 Hands of God, 2017
Ceramics, Dimensions variable
$120 each. Courtesy the artist

Sean O’Connell

crash, 2010.
16mm film, 1 minute 45 seconds, edition of 3
$3200. Courtesy the artist

collide, 2014
16mm film. 3 minutes, edition of 3
$4000. Courtesy the artist

Penny Coss

Curved Reaction Boundary, 2017
Acrylic on Canvas, 182 x 130 cm
$6300. Courtesy the artist

Reaction Boundaries, 2017
Acrylic on Canvas, 198 x 140 cm
$7300. Courtesy the artist